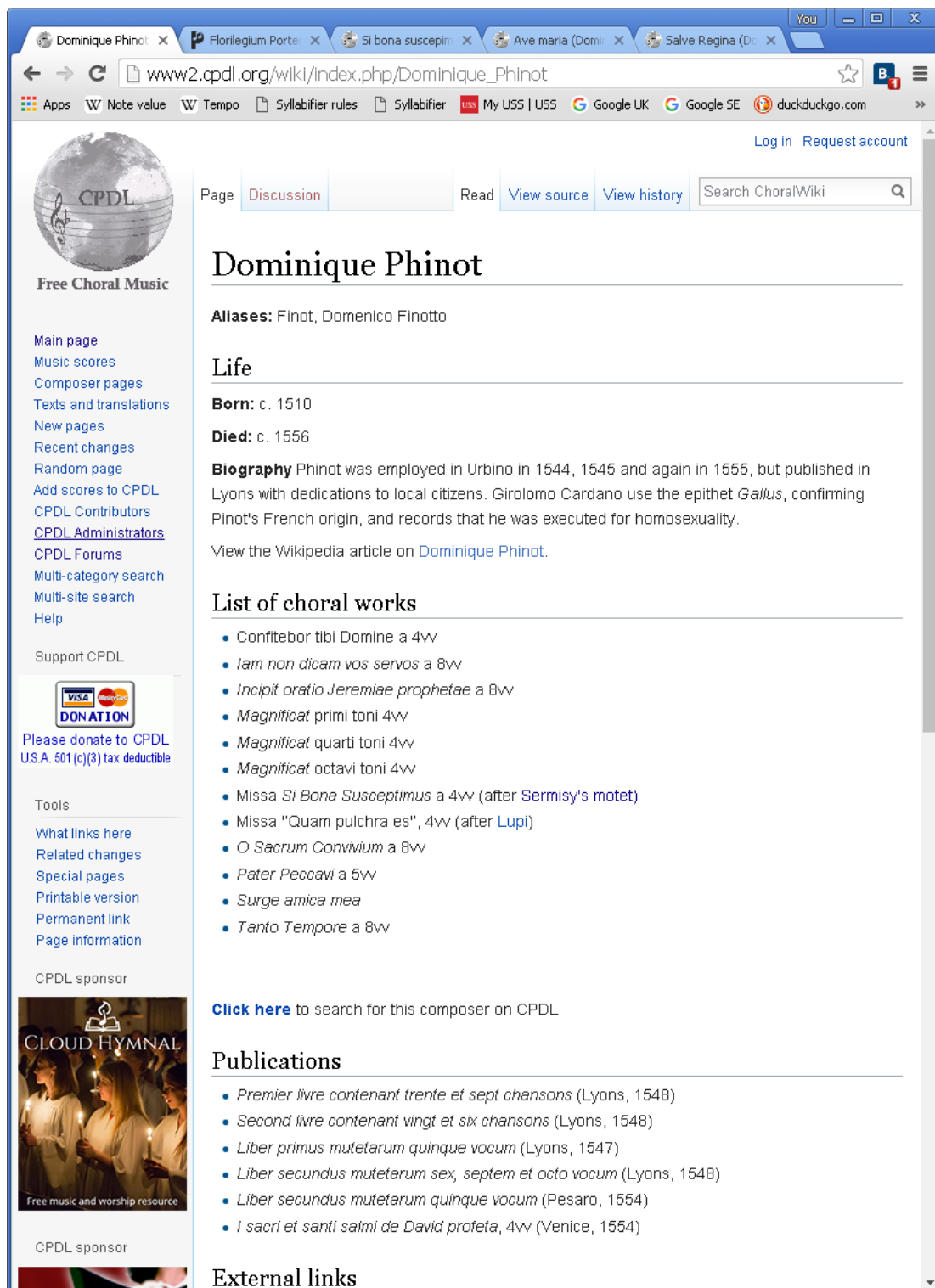


I had a strange experience on CPDL today. I looked for scores by Dominique Phinot ([http://www2.cpd.org/wiki/index.php/Dominique\\_Phinot](http://www2.cpd.org/wiki/index.php/Dominique_Phinot)) and came to the page bellow (first inserted screen shot in attached pdf file). There were no links to any score pages on this page, so I called Blackwell's Bookshop, the score department. The nice lady I spoke to said that they could not presently get scores by Phinot, but suggested me to look at CPDL. There, she could see an identical page to the one I could see, but with one exception, it also had a section "Other works not listed above" not included on the page I could see. We compared the URLs of the pages we were looking at, and found them identical. She sent me an email with a screen shot, so I could see what she had seen, as well as a link to that page. When I clicked the link in her email ([http://www2.cpd.org/wiki/index.php/Dominique\\_Phinot](http://www2.cpd.org/wiki/index.php/Dominique_Phinot), the same URL as I had used at first, as far as I can see), I came to the page she had seen (second inserted screen shot). I saw for myself this extra section, thus same URL - two different pages! How is this possible? Have I missed something?



The screenshot shows a web browser window displaying the CPDL (Choral Public Domain Library) website. The address bar shows the URL [www2.cpd.org/wiki/index.php/Dominique\\_Phinot](http://www2.cpd.org/wiki/index.php/Dominique_Phinot). The page title is "Dominique Phinot". The sidebar on the left contains links such as "Main page", "Music scores", "Composer pages", "Texts and translations", "New pages", "Recent changes", "Random page", "Add scores to CPDL", "CPDL Contributors", "CPDL Administrators", "CPDL Forums", "Multi-category search", "Multi-site search", "Help", "Support CPDL", and "Tools". The main content area has a "Page" dropdown menu set to "Discussion", and links for "Read", "View source", and "View history". Below the title "Dominique Phinot", there is a section for "Aliases" (Finot, Domenico Finotto), a "Life" section with "Born: c. 1510" and "Died: c. 1556", and a "Biography" section. The biography text states: "Phinot was employed in Urbino in 1544, 1545 and again in 1555, but published in Lyons with dedications to local citizens. Girolamo Cardano use the epithet *Gallus*, confirming Pinot's French origin, and records that he was executed for homosexuality." Below the biography is a link to "View the Wikipedia article on Dominique Phinot." The "List of choral works" section contains a list of compositions, including "Confitebor tibi Domine a 4vv", "Iam non dicam vos servos a 8vv", "Incipit oratio Jeremiae prophetae a 8vv", "Magnificat primi toni 4vv", "Magnificat quarti toni 4vv", "Magnificat octavi toni 4vv", "Missa Si Bona Susceptimus a 4vv (after Sermisy's motet)", "Missa 'Quam pulchra es', 4vv (after Lupi)", "O Sacrum Convivium a 8vv", "Pater Peccavi a 5vv", "Surge amica mea", and "Tanto Tempore a 8vv". At the bottom of the main content area is a link "Click here to search for this composer on CPDL". The "Publications" section lists several books, including "Premier livre contenant trente et sept chansons (Lyons, 1548)", "Second livre contenant vingt et six chansons (Lyons, 1548)", "Liber primus mutetarum quinque vocum (Lyons, 1547)", "Liber secundus mutetarum sex, septem et octo vocum (Lyons, 1548)", "Liber secundus mutetarum quinque vocum (Pesaro, 1554)", and "I sacri et santi salmi de David profeta, 4vv (Venice, 1554)". The footer of the page includes a "CPDL sponsor" section with a "DONATION" button and a "CLOUD HYMNAL" image with the text "Free music and worship resource".

